

# Le Mobilier De Versailles Xviie Et Xviiie Sicle

Intérieur et le mobilier du château royal de Versailles à la date de la Journée des Dupes (1630) Le mobilier de Versailles Le mobilier de Versailles, XVIIe et XVIIIe siècles: without special title The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets Woven Gold Le château de Versailles Versailles The Fine Arts French Furniture and Gilt Bronzes Le château de Versailles raconte le Mobilier national The Magazine of Art Versailles New Series of Catalogues French & Continental Furniture, Decorations & Clocks The Carpets of the Manufacture de la Savonnerie Versailles Conundrum Furniture Versailles E. Coûard Daniel Meyer Pierre Arizzoli-Clémentel Daniel Meyer Charissa Bremer-David Louis Dussieux Mathieu Da Vinha Karl W. Hiersemann (Firm) J. Paul Getty Museum Jean-Jacques Gautier Marion Harry Spielmann Ian Dunlop Karl W. Hiersemann Sotheby's (Firm) Madeleine Jarry Tony Spawforth Charissa Bremer-David Detroit Public Library Claire Constans

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summary versailles ne fut pas au xixe siècle comme sous l'ancien régime la résidence des rois ni le siège du gouvernement mais trianon servit sous l'empire la restauration et la monarchie de juillet à l'agrément des princes et des princesses il en résulta des aménagements architecturaux et des apports de mobilier extraordinaires dont la richesse est peu connue ce livre est la suite de l'ouvrage en deux volumes sur

le mobilier du xviiie siècle paru précédemment pierre arizzoli clémentel et jean pierre samoyault nous proposent une description complète parfaitement documentée et richement illustrée de ce mobilier du xixème siècle qui comporte de nombreux chefs d œuvre

meticulously woven by hand with wool silk and gilt metal thread the tapestry collection of the sun king louis xiv of france represents the highest achievements of the art form intended to enhance the king s reputation by visualizing his manifest glory and to promote the kingdom s nascent mercantile economy the royal collection of tapestries included antique and contemporary sets that followed the designs of the greatest artists of the renaissance and baroque periods including raphael giulio romano rubens voutet and le brun ranging in date from about 1540 to 1715 and coming from weaving workshops across northern europe these remarkable works portray scenes from the bible history and mythology as treasured textiles the works were traditionally displayed in the royal palaces when the court was in residence and in public on special occasions and feast days they are still little known even in france as they are mostly reserved for the decoration of elite state residences and ministerial offices this catalogue accompanies an exhibition of fourteen marvelous examples of the former royal collection that will be displayed exclusively at the j paul getty museum at the getty center from december 15 2015 to may 1 2016 lavishly illustrated the volume presents for the first time in english the latest scholarship of the foremost authorities working in the field

versailles depuis que louis xiv a au xviiie siècle transformé ce petit bourg en une cité florissante ce nom rayonne dans le monde entier comme le lieu de l excellence du savoir faire et de l art de vivre français ici s est exprimé le génie créateur d architectes de peintres et de décorateurs qui de louis le vau à mansart et de charles le brun à andré le nôtre ont su relayer et accompagner l imagination et le souci de prestige des souverains qui s y sont succédé mais l histoire de versailles ne se résume pas à la centaine d années qui ont fait sa gloire relais de chasse de louis xiii à l origine avant de devenir la résidence de plaisir du roi soleil le château a connu une renaissance au xixe siècle sous l impulsion de louis philippe comme musée dédié à toutes les gloires de la france puis comme palais national À travers lui c est donc toute l histoire française que l on traverse de l ancien régime à nos jours ce premier dictionnaire encyclopédique offre aux lecteurs un guide sans équivalent pour accéder par tous les moyens possibles à un site qui continue de fasciner chaque année des millions de visiteurs il permet de tout connaître des hommes et des femmes qui l ont habité des événements qui s y sont déroulés du cérémonial qui rythmait la vie quotidienne de l effervescence artistique dont versailles fut le foyer les auteurs de l ouvrage mathieu da vinha et raphaël masson à la tête d une équipe scientifique de haut niveau font ainsi revivre dans le moindre détail et avec la plus grande précision ce qui fut un lieu de pouvoir et d intrigues mais aussi de goût et d intelligence en témoigne l anthologie littéraire savoureuse qu ils nous offrent dans la dernière partie du volume où

versailles revit sous la plume acerbe de saint simon ou celle plus lyrique de chateaubriand et de victor hugo entre autres cet ouvrage a été avant tout conçu comme une promenade ou un périple dans le dédale enchanteur d un château mythique

each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation with its painstaking attention to detail this volume is the definitive catalogue of the getty museum s collection of french baroque furniture and will be of interest to scholars conservators and all students of french decorative arts book jacket

dispersées à la suite des ventes révolutionnaires des oeuvres exceptionnelles retrouvent aujourd hui leur affectation originelle l écrin majestueux de versailles aussi les auteurs de cet ouvrage ont ils remonté l histoire et enquêté sur ces meubles et objets d art de première importance leurs passionnantes découvertes ont permis d identifier leurs illustres propriétaires e d en révéler les histoires étonnantes p 4 of cover

an illuminating portrait of the palace its architecture its scandals its politics and its role in france s tumultuous history the new york times book review the story of versailles is one of historical drama under the last three kings of france s old regime mixed with the high camp and glamour of the european courts all in an iconic home for the french arts the palace itself has been radically altered since 1789 and the court was long ago swept away versailles sets out to rediscover what is now a vanished world a great center of power seat of royal government and for thousands a home both grand and squalid bound by social codes almost incomprehensible to us today using eyewitness testimony as well as the latest historical research tony spawforth offers the first full account of versailles in english in over thirty years blowing away the myths of versailles he analyses afresh the politics behind the sun king s construction of the palace and shows how versailles worked as the seat of a royal court he probes the conventional picture of a perpetual house party of courtiers and gives full weight to the darker side not just the mounting discomfort of the aging buildings but also the intrigue and status anxiety of its aristocrats the book brings out clearly the fateful consequences for the french monarchy of its relocation to versailles and also examines the changing place of versailles in france s national identity since 1789 includes photographs animates the palace that was home to the most charismatic monarchy in europe for a century until the french revolution well researched and highly engrossing publishers weekly

the whimsical imagery of four tapestries in the permanent collection of the j paul getty museum and currently on display at the getty center is

perplexing created in france at the beauvais manufactory between 1690 and 1730 these charming hangings unlike most french tapestries of the period appear to be purely decorative with no narrative thread no theological moral and no allegorical symbolism they belong to a series called the grotesques inspired by ancient frescos discovered during the excavation of the roman emperor nero s domus aurea or golden house but the origins of their mysterious subject matter have long eluded art historians based on seven years of research conundrum puzzles in the grotesques tapestry series reveals for the first time that the artist responsible for these designs jean baptiste monnoyer 1636 1699 actually incorporated dozens of motifs and vignettes from a surprising range of sources antique statuary renaissance prints mannerist tapestry and baroque art as well as contemporary seventeenth century urban festivals court spectacle and theater conundrum illustrates the most interesting of these sources alongside full color details and overall views of the four tapestries the book s informative and engaging essay identifies and decodes the tapestries intriguing visual puzzles enlightening our understanding and appreciation of the series unexpectedly rich intellectual underpinnings

when built the world of versailles seemed so grandiose that guides and descriptions appeared from the very first years of its construction this perfect expression of absolute monarchy every detail of which was overseen by louis xiv became the model for european royal palaces thereafter full color photographs taken throughout the year reflect the beauty of versailles in all four seasons included are the newly restored rooms of what were the private headquarters of the monarch while stunningly beautiful this book boasts an important text by the world s leading experts who introduce new and important scholarship to a subject that remains endlessly fascinating to every visitor to france

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